

## **Paperbacks**

Adams, Henry, *The Education of Henry Adams*.

Adcock, Fleur, ed., *Twentieth-Century Women's Poetry*.

Allen, Walter, ed., *Writers On Writing* (1948).

Altorki, Soraya, *Women in Saudi Arabia: Ideology and Behavior Among the Elite*.

Arendt, Hannah, *The Human Condition*.

Armitage, Angus, *The World of Copernicus*.

Barnett, Lincoln, *The Treasure of Our Tongue*.  
*The Universe and Dr. Einstein*.

Barzini, Luigi, *The Italians*.

Benedict, Ruth, *Patterns of Culture*

Berdyaev, Nicholas, *The Beginning & The End*

Berrill, N. J., *The Living Tide* (1964)

Bickerton, Derek, *Language and Specie*

Bowra, C. M., *Primitive Song* (A Mentor Book)

Braun, Sidney D., ed., *Dictionary of French Literature*

Brittain, Robert, *Punctuation for Clarity: An Easy Method of Learning to Punctuate Correctly*

Brontë, Emily, *Wuthering Heights*

Bunyan, John, *The Pilgrim's Progress*

Burckhardt, Jacob, *The Civilization of the Renaissance in Italy*

Burke, Kenneth, *Towards a Better Life: Being a Series of Epistles, or Declamations: A Novel*.

Burt, E. A., Ed., *The Compassionate Buddha* (1955)

Calvino, Italo, *Six Memos for the Next Millennium*

Canan, Janine, *The Magnificent Body*.

Cantus, Holly, *Household Hints*

Canetti, Elias, *The Play of the Eyes*

Carroll, Lewis, *Alice in Wonderland* (Best Loved Classics)

Carson, Rachel L., *Under the Sea Wind*  
*The Sea Around Us*

Casti, John, *Paradigms Lost* (1989)

Chao, Yuen Ren, *Language and Symbolic Systems* (1968)

Childe, Gordon, *What Happened In History* (Pelican books)

Chomsky, Noam, *Aspects Of The Theory Of Syntax*.

Conrad, Joseph, *Almayer's Folly*.

*The Constitution of Our United States*. (Rand McNally Book)

Cotton, John, *Roman Wall, A Poem by John Cotton with a Lithograph by Rigby Graham*. The Keepsake Press, 1973. [Chapbook]

Cotton, John, *Photographs*, Sycamore Broadsheet 19 [Chapbook]  
*Casablanca*, Priapus Press, Christmas, 1978. [Chapbook]

Crompton, John, *The Life of the Spider*

Cullup, Michael, *Reading Geographies*, Carcanet Press, Manchester, 1982.

da Cunha, Euclides, *Rebellion in the Backlands*.

Dante, *The Paradiso*

*The Purgatorio: Dante's Timeless Drama of an Ascent Through Purgatory*, (John Ciardi, trans.), 1958.

*The Inferno*

Dantzig, Tobias, *Number: The Language of Science*.

De Beauvoir, Simone, *The Second Sex* (1961).

de Lubac, Henri, *Teilhard de Chardin: the Man and His Meaning* (New American Library), 1967

de Maupassant, Guy, *Yvette*.

Dewey, John, *Reconstruction in Philosophy*.

Diamond, A.S., *The History and Origin of Language* .

Dickens, Charles, *Great Expectations*.

Dostoyevsky, Fyodor, *Crime and Punishment* . (Signet Books)

Durër, Albrecht, *On the Just Shaping of Letters from the Applied Geometry of Albrecht Durer*. (trans. R. T. Nichol) 1964

Eliot, T.S., *Four Quartets*.

Eshleman, Clayton, *The Name Encanyoned River. Selected Poems 1960-1985*.

Fann, K. T., *Ludwig Wittgenstein: The Man and His Philosophy*. (1968)

Fitzgerald, Robert, *Spring Shade: Poems 1931-1970*. New Directions, 1971.

Flaubert, Gustave, *Madame Bovary. Three Tales*. (Penguin Classics)

Fromm, Erich, *The Sane Society*. (2 copies)

Gamow, George, *One Two Three . . . . Infinity: Facts and Speculations of Science*.

Gaposchkin, Cecilia Helena Payne, *Stars in the Making*. (1959)

Gasset, José Ortega y, *The Revolt of the Masses*.

Gide, André, *The Immoralist Gospel Principles* [published by The Church of Jesus Christ of Latter-Day Saints]

Graves, Robert, *Goodbye to All That*.

Gucker, Philip, *Essential English Grammar*.

Hall, Edward T., *The Silent Language*. (1959)

Hall, Robert A., Jr., *Linguistics and Your Language*.

Hamilton, Edith, *The Greek Way*.

Harmon, William, ed., *The Top 100 Poems: The Concise Columbia Book of Poetry*.

Hawthorne, Nathaniel, *The House of the Seven Gables*.

*Twice-Told Tales and other short stories*. (Washington Square Press)

*The Scarlet Letter*.

Hazlitt, Henry, *Economics in One Lesson*. (1958)

Hearn, Lafcadio, *Chita: A Memory of Last Island*.

Hogan, James C., *A Guide to The Iliad*.

Hogg, James, *The Private Memoirs and Confessions of a Justified Sinner*.

Holbrook, David, *Sylvia Plath: Poetry and Existence*.

Homer, *The Odyssey* [trans. by Robert Fitzgerald]

*The Iliad* [trans. by W. H. D. Rouse]

*The Iliad* [trans. by Robert Fitzgerald]

Howard, Philip, *Weasel Words*

Hubben, William, *Dostoevsky, Kierkegard, Nietzsche, and Kafka*. (1967)

Hutton, James, *A Memoir*.

James, Henry, *The Ambassadors*.

James, William, *The Varieties of Religious Experience*.

Jaspers, Karl, *Philosophy and the World*.

Jespersen, Otto, *Mankind, Nation and Individual From a Linguistic Point of View*.

Jewett, Sarah Orne, *The Country of the Pointed Firs and Other Stories*. [Preface by Willa Cather]

Jonas, Hans, *The Phenomenon of Life: Toward a Philosophical Biology*.

Kanik, Orhan Veli, *I am Listening to Istanbul*, Trans. Talat Sait Halman, Corinth Books, 1971.

Kaplan, J. D., Ed., *Dialogues of Plato*.

Kaplan, Justin D., *The Pocket Aristotle*. (Pocket Books), 2nd edition 1960

Kimble, George and Raymond Bush, *The Weather*. (Pelican Books)

Kramer, Edna E., *The Mainstream of Mathematics*.

Lacy, Dan Mabry, *The Meaning of the American Revolution*. (1964)

Laird, Charlton, *The Miracle of Language*. (Fawcett World Library), 1953

*Langenscheidt's German-English, English-German Dictionary*.

Langer, Susanne K., *Philosophical Sketches*.  
*Philosophy in a New Key*.

Lawrence, D. H., *Love Among the Haystacks: 7 Great Stories*.

Lowell, Robert, *Selected Poems*. (Faber), 1965

Lucretius, *On the Nature of Things*. (2 separate editions)

Machiavelli, *The Prince*.

Mayer, Bernadette, *Utopia*. United Artists Books, New York, 1984. [Inscribed "For Laura, with respect & warmth, Bernadette"]

McInerney, Brian, *Room*. [Chapbook], Room Press, 1986.

McInerney, Brian, *All My Life*. [Chapbook]

Mead, Margaret, *Growing Up In New Guinea.*  
*Coming of Age in Samoa.*

Morgan, Edwin, *Sonnets from Scotland.*

Morgan, Edwin, *Grendel.* [Chapbook]

Neilson, David, *XII From Catullus.* The Mariscat Press, 1982. [Chapbook]

Nevins, Allan and Henry Steele Commager, *A Pocket History of the United States.*

Nicholson, Margaret, *A Dictionary of American-English Usage Based on Fowler's Modern English Usage.*  
(Signet), 1958

Nowottney, Winifred, *The Language Poets Use.*

Pei, Mario, *The Story of English.* (1955)  
*The Story of Language.*

Peterson, Roger Tory, *How to Know the Birds.*

Pitt-Kethley, Fiona, *The Tower of Glass.* The Mariscat Press, 1985. [Poems, inscribed "Laura from *illegible*  
December 1985"]

Poe, Edgar Allen, *Tales of Mystery.*

Pratt, Fletcher, *A Short History of the Civil War.* (Pocket Books, 5th edition), 1958

Pushkin, Alexander, *Eugene Onegin.*

Rand, Ayn, *The Virtue of Selfishness: A New Concept of Egoism.*

Reverdy, Pierre, *Selected Poems.* (Cape Editions)

Richards, L. A., David Weinstein, and Christine Gibson, *Hebrew Through Pictures.* (1956)

Rilke, Rainer Maria, *Duino Elegies.*

Rimbaud, Arthur, *Poésies completes.*

Roberts, Michael, ed., revised by Peter Porter, *The Faber Book of Modern Verse.* (Faber, fourth edition)

Robinson, Edward Arlington, *Selected Poems of Edward Arlington Robinson.* Mordon Dauwen Zabel, ed.,  
with Introduction by James Dickey.

Sacks, Oliver, *The Man Who Mistook His Wife for a Hat.*

Schlesinger, Arthur M., Jr., *The Age of Jackson.*

Schrodinger, Erwin, *What Is Life? & other scientific essays.* (Doubleday/Anchor)

Seymour-Smith, Martin, *Who's Who in Twentieth-Century Literature. Robert Graves (Writers & their Work)*

Shelley, Percy Bysshe, *The Poems of Percy Bysshe Shelley*

Snow, C. P., *The Two Cultures and A Second Look: An Expanded Version of The Two Cultures and the Scientific Revolution* (1963)

Soule, George, *Ideas of the Great Economists.*

Spanish-English Dictionary (University of Chicago)

Spender, Stephen, *Selected Poems.* (Faber)

Spitzer, Leo, *Linguistics and Literary History: Essays in Stylistics* (1967)

Stanford, Ann, trans., *The Bhagavad Gita.* (Herder and Herder), 1970

St. Augustine, *The Confessions of St. Augustine.*

Stendhal, *The Red and the Black.*

Sullivan, J. W. N., *The Limitations of Science.* (New American Library), 1963

Sumner, William Graham, *Folk-Ways.*

Thiel, Rudolf, *And There Was Light.*

Thomas, Dylan, *Collected Poems.*

Tolkien, J. R. R., *The Fellowship of the Ring.* (Ballentine Books)

Trypanis, Constantine A., *The Penguin Book of Greek Verse.* (1973)

Turgenev, Ivan, *The Hunting Sketches.*  
*Fathers and Sons.*

Twain, Mark, *The Adventures of Huckleberry Finn.*

Veblens, Thorstein, *The Theory of The Leisure Class.*

Voltaire, *Candide.*

Warner, Rex, trans., *War Commentaries of Caesar.* (1964)

Whatmough, Joshua, *Language: a Modern Synthesis.* (A Mentor Book), 1957

Whitehead, A. N., *Science and the Modern World.*

Willen, Gerald, and Victor B. Reed, *A Casebook on Shakespeare's Sonnets.* (1965)

Wilson, Robert A. *Six Favorites*, New York Christmas, 1982

*Wisdom of the Saints* by Jill Haak Adels? [couldn't make out author's name]

Wittgenstein, Ludwig, *Philosophical Remarks*.

Wolff, Peter, *Breakthroughs in Mathematics*. (Signet Science Library)

Zola, Émile, *L'Assommoir*. Trans. Atwood H. Townsend., Signet Classic.

## Hardbacks

*The Apocryphal New Testament : being all the gospels, epistles, and other pieces now extant, attributed in the first four centuries to Jesus Christ, his Apostles, and their companions, and not included in the New Testament, by its compilers; translated, and now first collected into one volume, with prefaces and tables, and various notes and references.*

Bennett, Arnold, *The Old Wives' Tale*. [Modern Library edition]

Bickerton, Derek, *Language and Species*. Chicago, 1981.

Brooks, Cleanth, *Modern Poetry & The Tradition*. (1939?)

Buber, Martin, *To Hallow This Life: an Anthology*, edited and with an introduction by Jacob Trapp (New York: Harper and Brothers, 1958), with note in L(R)J's hand "p. 74, p.86-87."

*Cassell's New English Dictionary*. Third Edition (1959).

Cobbett, William, *A Year's Residence in America*. Boston: Small, Maynard and Company, 1922.

Cole, Henri, *The Marble Queen*. (Poems), Atheneum, New York, 1986. [Inscribed "June 1, 1986, For Laura Riding, A master and a muse, with admiration from far away! Henri Cole."]

*Grammar of the English Language, In a Series of Letters*. (London: William Cobbett, 1888).

Eliot, T. S., *On Poetry and Poets*.

Farjeon, Herbert, ed. *The Shakespeare Anthology: Poems, Poetical Passages, Lyrics*. Nonesuch Press, 1935.

Finley, John H., Jr, ed. *The Complete Writings of Thucydides: The Peloponnesian War*. New York: The Modern Library, 1951?

Fowler, F.G. and H.W. Fowler, eds. *The Pocket Oxford Dictionary of Current English*, Fifth Edition. Oxford: Clarendon Press, 1969.

Gass, William H., *Habitations of the Word* [essays]. New York: Simon & Schuster, 1985.

Goldsmith, Oliver, *The Vicar of Wakefield and other writings*. [Modern Library edition]

- Gowers, Sir Ernest, *Plain Words: A Guide to the Use of English*. London: Her Majesty's Stationery Office, 1948.
- Greenblatt, Stephen, *Learning To Curse: Essays in Early Modern Culture*. New York: Routledge, 1990.  
Hadas,
- Moses, ed. *The Complete Works of Tacitus*. The Modern Library, 1942.
- Hardy, Barbara, *The Advantage of Lyric: Essays on Feeling in Poetry*. Bloomington, IN: Indiana UP, 1977.
- Harmon, William, Ed., *The Concise Columbia Book of Poetry*. Columbia, 1990.
- Harmon, William, *One Long Poem*. Louisiana State University Press, 1982.
- Harmon, William, *Mutatis Mutandis, 27 Invoices*.
- Harper, George McLean Harper, Ed., *Poems by William Wordsworth*, (New York: Charles Scribner's Sons [The Modern Student's Library], 1923.
- Hayakawa, S. I., *Language in Action*. New York: Harcourt, Brace, 1941.
- Herodotus, *The Persian Wars*. [Modern Library edition].
- Holmes, T. Rice. *Ancient Britain and the Invasions of Julius Caesar*. London: Oxford UP, 1936.
- Holloway, Emory, ed., *Walt Whitman: Complete Poetry & Selected Prose and Letters*. London: The Nonesuch Press, New York: Random House, 1938.
- Holy Bible*, King James Version [Inscription: "Presented to Wade Morgan Barrow by Wade & Sharon Barrow, October 21, 1980."]
- Holy Bible*, Revised Standard Version
- Hewes, Charles Edwin, *The America*. Allen's Park, Colorado: The Egerton-Palmer Press, 1941. [With letter from the author to Schuyler Jackson.]
- Jackson, John Brinckerhoff, *American Space: The Centennial Years 1865-1876*. New York: Norton, 1972.
- Jarrell, Randall, *Poetry and the Age*. New York: Noonday Press, 1972.
- Lewis, Charlton T., *An Elementary Latin Dictionary*. New York: American Book Company, 1918.
- Kale, Herbert W. and David S. Maehr, *Florida's Birds: A Handbook and Reference*. Sarasota, FL: Pineapple Press, 1990. [Inscribed to L(R)J by Herbert Kale.]
- Kirkham, Michael. *The Poetry of Robert Graves*. London: Athlone Press, University of London, 1969. [Signed card by MK tipped in. Also a copy of L(R)J published "Letter to the Editor" (On Michael Kirkham on Robert Graves) in the *Minnesota Review*, 7 (1), 1967, pp. 77-79.

- Kunitz, Stanley, and Howard Haycraft, eds., *Twentieth Century Authors: A Biographical Dictionary of Modern Literature*. New York: H. W. Wilson Co., 1942.
- Nabokov, Vladimir. *The Real Life of Sebastian Knight*. Norfolk, CT: New Directions, 1941.
- MacDairmid, Hugh, ed. , *The Golden Treasury of Irish Poetry*. New York: MacMillan, 1941.
- Malcolm, Norman, *Ludwig Wittgenstein: A Memoir*. New York: Oxford UP, 1958.
- Mencken, H. L. *The American Language*. New York : Knopf, 1936.
- Muir, Edwin, *Collected Poems*. London: Faber and Faber, 1952.
- The Oxford Atlas*. Oxford University Press, 1951. [Princeton]
- Class of 1922 After 40 Years*. (1962?)
- Partridge, Eric, *Usage and Abusage: A Guide to Good English*. New York: Harper and Bros., 1942. *The Power of Freedom*
- Robinson, Ian, *The Survival of English: essays in criticism of language*. Cambridge UP, 1974.
- Robinson, F. N. , ed. *The Complete Works of Geoffrey Chaucer*. Houghton-Mifflin, 1933.
- Roget, Peter Mark, *Thesaurus of English Words and Phrases*. (1933?)
- Rousseau, Jean Jacques, *The Confessions* [Modern Library edition]
- Rothenberg, Jerome, ed. *Revolution of the Word: A New Gathering of American Avant-Garde Poetry, 1914-1945*. New York: Seabury Press, 1974.
- Samuels, M. L., *Linguistic Evolution with special reference to English*. Cambridge Studies in Linguistics - 5.
- Shakespeare, William, *The Complete Works*, ed. Peter Alexander. London and Glasgow: Collins. [With inscription, "With love from Michael and Angela [Kirkham]."]
- Skeat, Walter W., *A Concise Etymological Dictionary of the English Language*.
- Smith, Barbara Herrnstein, ed. *William Shakespeare Sonnets*. New York: New York University Press, 1969 [Inscribed to L(R)J by the author, with L(R)J envelope tipped in.]
- Sontag, Susan, *On Photography*. New York: Farrar, Straus & Giroux, 1977.
- Soule, Richard, *A Dictionary of English Synonyms*, edited by Alfred Dwight Sheffield, forward by Edwin Weeks, editor of *The Atlantic Monthly* (New York: Bonanza Books, 1959).
- Stirling, Monica, *The Wild Swan: The Life and Times of Hans Christian Andersen*. New York: Burt Franklin, 1971. [With notes: "Delivered by Kathy Doner 9-4-07, 2:15 p.m." and "Rene -- Laura Jackson gave this to me. Please give it back to the house. Thanks, Kathy Doner"]
- Suetonius, *The Lives of the Twelve Caesars*. (Modern Library Edition)

Thaver, James Bradley, *Letters of Chauncey Wright*. New York: Burt Franklin, 1971.

Twain, Mark, *The Adventures of Tom Sawyer*. [illustrated] New York: Harper and Brothers.

Vendler, Helen, *Part of Nature, Part of Us: Modern American Poets*. Harvard University Press, 1980.

Walpole, Hugh R., *Semantics: The Nature of Words and their Meanings*. New York: Norton, 1941.

Whitbeck, Ray Hughes, *Industrial Geography*. State Contract Edition, American Book Company, 1931.

Williams, William Carlos, *The Complete Collected Poems of William Carlos Williams, 1906-1938*. New Directions, 1938. [Review copy, with clippings of photo of Williams from *Time* and SBJ's review calling Williams a "poetaster."]

Wimsatt, William K., and Cleanth Brooks, *Literary Criticism: A Short History*. New York: Knoph, 1957.

### **L(R)J Books**

*Progress of Stories* (Carcenet, 1986)

*Progress of Stories* (Dial, 1982)

*Final Troyano* (Edhasa, 1986)

*Four Unposted Letters to Catherine* (Persea, 1993)

*Grand Street* (periodical) containing "The Missing Story"

*Selected Poems in Five Sets* (Norton, 1973) *Selected Poems In Five Sets* (Faber, paper, 1970)

*The Telling* (Athlone, 1972)

### **Cookbooks and agricultural pamphlets**

Farmer, Fannie Merritt, *The Boston Cooking-School Cook Book* (Little Brown, 1938).

Gilbert, Fabiola C., *Historic Cookery* (August, 1950).

*Florida Fruits and Vegetables and the Family Menu* (State of Florida Dept. of Agriculture)

*Florida Honey and Its Hundred Uses. Florida Seafood Cookery* (State of Florida Dept. of Agriculture)  
*Indian River Citrus Recipes The Goodly Guava*

### **Pamphlets**

*Fixing a shadow: photography, the Royal Society and its Fellows 1839-1889*. The Royal Society, 1989  
[signed by Sir George Porter, President of the Royal Society and Erroll Yates, Chairman and Managing Director, Kodak Limited]